

NU aims to guarantee four-year graduation

TJ Accola

The NU Board of Regents will guarantee University of Nebraska students graduation in four years under a recent resolution.

The board adopted a "mutual commitment by the university and the student" at its June 1 meeting. According to the resolution, NU "commits itself to providing each student all assistance necessary to help him or her graduate within four years of entering, provided the student has appropriate high school preparation, pursues a course of study that is intended for four-year completion and adheres to prudent practices in pursuing a degree."

However, the guarantee is not without student requirements. The "prudent practices" the student must engage in include:

- Selecting a major early in college and adhering to it
- Working closely with academic advisers to develop a four-year curricular plan
- Pre-registering early during each semester's pre-registration period
- Registering for and completing 15 to 18 credit hours per semester

Earning acceptable grades in classes
Working at a job fewer than 20 hours per week
Notifying department chairs of class unavailability
Derek Hodgson, vice chancellor for academic affairs at UNO, told The Gateway last week that the guarantee likely "won't have nearly as much relevance" as with other campuses due to the UNO's role as a commuter campus and the number of students who work full-time.

According to UNO's Office of Institutional Research, of the nearly 1,200 degree-seeking first-time freshmen who enrolled at UNO in 1997, 7.9 percent had graduated within four years.

Also at the meeting, the Board of Regents approved UNO's lease agreement with the Omaha Convention Center & Arena.

The 10-year lease, which will allow the UNO hockey team to play in the 14,500-seat arena, is set to begin in



Regent Chuck Hassebrook raises a point at the May 31 Board of Regents meeting, held at UNO.

photo by Chris Machian

September 2003 and will cost UNO an estimated \$600,000 over the 10 years.

According to the resolution, the move will "increase ticket sales and other revenues and will enhance the local and national image of the ice hockey program."

The arena is set for completion prior to the Mavericks' 2003-2004 season and will allow the total number of seats to nearly double from the 8,314 the Omaha Civic Auditorium currently provides.

However, the agreement was not passed without controversy. Several board members, including regents Charles Wilson and Drew Miller, took exception to the continued practice of alcohol sales at UNO hockey games.

Wilson proposed an amendment to the resolution that deleted the sale of alcohol from the contract.

Also as part of the Board of Regents meeting, each NU campus was afforded the opportunity to present a gender

equity report.

According to the report UNO submitted, a "continued focus on recruitment and retention of women was a goal in the 2001 report." The report detailed "major accomplishments" in such areas as recruitment and retention, child care, salary equity, leadership training, benefits and mentoring.

Gender hiring percentages were higher at UNO than at the national level according to the report. Twenty-three new tenure-track faculty members were female and 19 were male, representing percentages of 55 and 45, respectively. National percentages were at 53 percent for males and 47 percent for females, according to the report.

Challenges in gender equity outlined by UNO's report included the need for a detailed analysis of staff salaries and UNO's Women's Resource Center. ⑨

UNO student opts for no meat, healthier lifestyle

Nicholas Turner

David Pursel doesn't eat dead animals. And he is more than willing to defend his choice and encourage others to follow his lead.

Pursel, a public administration major at UNO, has been a practicing vegetarian for more than a year.

"I grew up eating meat — steak, hamburger, chicken, pork, fish, SPAM — I was a 'McDonald's Kid,'" Pursel says.

But Pursel says that once he started reading about the meat-producing industry and the effects it has on the environment, he stopped eating meat immediately.

"Through reading about vegetarianism, and discussion with people who practiced this diet, I began to understand why they did so and began to question my heavy meat-eating more and more," he says.

According to the National Cattlemen's Beef Association, there were 97.3 million cattle in the U.S. in 2001. That is almost equal to half the human population of Nebraska. And Pursel says Americans consume beef 77.8 million times a day on average.

Pursel says the waste from this large number of cattle produces enough methane gas to contribute to ozone depletion.

Moreover, he says, runoff from large-scale, "factory-farming"-type hog farms contains waste that pollutes the soil and important waterways.

"It has a profound impact on the environment," Pursel says.

He says that he chose vegetarianism for spiritual reasons as well.

"In the U.S.," Pursel says, "we're about speed — getting the cattle slaughtered as quickly as possible, and

getting them to fast-food restaurants as quickly as possible. It's horrific how fast they're put through it ... I don't want to be a part of that."

Pursel, who is originally from Omaha, works at the Community Co-operative food store on 40th and Farnam streets, which gives him easy access to a variety of organic foods, cookbooks and vegetarian alternatives such as soy milk and tofu.

When he began his new diet, however, he says he had difficulty meeting his nutritional needs.

"My energy dropped. I didn't realize it was because I wasn't getting enough protein," he says. "You have to learn what those sources are."

Pursel says vegetarians must find the right balance of proteins and carbohydrates in order to maintain a healthy diet.

Soy products, seeds and beans provide ample protein when balanced with fruits and vegetables, he says.

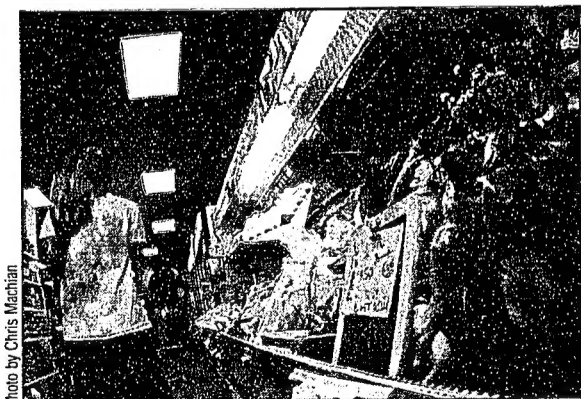
Pursel says it is becoming easier to practice a vegetarian lifestyle in Omaha because more stores are catering to vegetarian needs.

He says that although meat alternatives are just slightly more expensive than meat products, the benefits far outweigh the costs.

"I just feel better, physically and mentally," he says. "I haven't had a cold in two years."

Pursel adds that the Milo Bail Student Center Food Court provides several vegetarian alternatives, including rice, salads and banana nut bread.

"It takes some motivation, but if you can stay focused on the negative effects to your health and to the environment," Pursel says, "Those are great motivators." ⑩



David Pursel of the Community Co-operative food store juggles heads of lettuce, some of the many healthy selections available at the store.

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Campus crime log

TJ Accola

reported vandalism to the shuttle bus stop at Kayser Hall

May 3

9:46 p.m. Campus security reported a suspicious person at the exterior of Annex 45

May 6

1:45 p.m. Staff member reported theft from office in Arts and Sciences Hall

2:06 p.m. Student reported theft of personal property from their residence at University Village

3:43 p.m. Student reported theft of personal property from a locker room in HPER

May 7

2:15 a.m. Student reported theft of property from Eppley Administration Building

May 8

1:15 p.m. Student reported suspicious person in the Eppley Administration Building

May 10

10:52 p.m. Campus Security

May 11

11:50 a.m. Student reported theft of personal property from University Village

1:00 p.m. Student reported missing from University Village

May 16

2:20 p.m. Campus Security reported vandalism to a door at Peter Kiewit Institute

4:08 p.m. Student reported theft of personal property from HPER

May 30

3:33 a.m. Student arrested by Omaha police for driving under the influence on South Campus

June 3

1:04 a.m. Student reported disturbance at University Village

11:57 a.m. Staff member reported theft of personal property from Durham Science Center ③

Faculty notes

TJ Accola

Gouttierre honored with UNO Award of Excellence

Tom Gouttierre, dean of UNO's International Studies and director of the Center for Afghanistan Studies, received the 2002 Del and Lou Ann Weber Award of Excellence Monday.

The award, which is named in honor of former UNO Chancellor Del Weber and his wife, "recognizes an individual from UNO who provides outstanding professional service at the local, regional or national level," according to an official university press release.

Since Sept. 11, Gouttierre has participated in nearly 1,500 interviews with organizations including Newsweek, U.S. News & World Report, the British Broadcasting Corporation and all four major U.S. television networks.

Under Gouttierre's guidance, the Center for Afghanistan Studies was also awarded a \$6.5 million grant to provide more than 4 million textbooks for use in Afghanistan schools.

Civil engineering professor teaches in Guatemala

PKI civil engineering professor Joseph Sherrard departed May 20 for a six-week lecture series at the Universidad del Valle de Guatemala.

Sherrard, who was awarded a grant as a Fulbright Senior Specialist, will teach senior-level civil engineering students about environmental engineering. The students can then use that knowledge to design improved water supply and treatment systems in both urban and rural areas.

According to its official Web site, at www.cies.org, the Fulbright program is intended to promote the "mutual understanding between the people of the United States and the people of other countries of the world." University lecturing, advanced research, graduate study and teaching in elementary and secondary schools are part of the program's activities.

Library professor participates in White House conference

Gary Hartzell, professor of educational administration and supervision at UNO, participated in the White House Conference of School Libraries June 4.

Hartzell, who was invited to the conference by first lady Laura Bush, reported on how school libraries can be used to increase student achievement.

Hartzell has also been appointed to the Leadership Council of the Laura Bush Foundation for America's Libraries National Advisory Board, an 11-member board that will set up and administer a nationwide school library grant program. ③

Upcoming events on campus

TJ Accola

"Afghanistan: Yesterday and Today" to be held June 17

Reflections upon Afghanistan as it was 25 years ago and discussion of its current state will be the focus of a June 17 speech by Shaista Wahab, a University Library professor.

The event will be held at 7 p.m. in University Library, Room 100H.

Wahab, a native of Afghanistan, has been at UNO since 1981. She had previously studied at Kabul University and worked with the Kabul Public Library as part of a United States Agency for International Development program before the Soviet occupation.

Those who attend the presentation will be given the unique opportunity to view the library's Arthur Paul Afghan Collection, which according to a press release is the "largest group of research materials that focus on Afghanistan in the United States." Wahab said the books are considered a "closed collection" and are not usually available for public viewing.

For more information about the event, contact Beverly Walker at 554-3205.

Discounted Tickets for 2002-2003 UNO Theatre on sale

The 2002-2003 season of the UNO Department of Theatre has been announced and advanced discount season tickets are available until Aug. 26. Season tickets are \$25 per person. The Weber Fine Arts Building will play host to all productions.

"A Streetcar Named Desire," Tennessee Williams

Preview: Oct. 10

Performances: Oct. 11, 12, 16-19

"Angels in America Part I: Millennium Approaches," Tony Kushner

Preview: Nov. 21

Performances: Nov. 22, 23; Dec. 4-7

"The Bakkhai," Euripides

Preview: Feb. 27

Performances: Feb. 28; March 1, 5-8

"Noises Off," Michael Frayn

Preview: April 17

Performances: April 18, 19, 23-26

For more information, call 554-2406. ③

the Gateway

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Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

the Gateway

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University of Nebraska notes

TJ Accola

University of Nebraska-Lincoln

NU Directions, a campus-community coalition against high-risk drinking among students, helped unveil June 4 a Web-based training program for Nebraska's alcohol servers and sellers.

UNL's Division of Continuing Studies, through grants from the Nebraska Office of Highway Safety and the Nebraska Liquor Control Commission, designed and will administer the program, which will "provide new cost-effective approaches to training employees in responsible sales and service" of alcohol.

The Nebraska Liquor Control Commission will keep track of employees who complete the online training.

University of Nebraska at Kearney

Sen. Doug Kristensen was approved as UNK's new chancellor at the NU Board of Regents June 1 meeting.

Kristensen, a 1977 graduate of UNL, served as Kearney County Attorney from 1983 to 1988, after which he served in the Nebraska State Legislature for four consecutive terms.

NU president L. Dennis Smith said in a press release that Kristensen "has provided outstanding leadership on the critical issues facing the state of Nebraska and the University of Nebraska ... He is well-grounded in the history and mission of the Kearney campus, and he has a keen sense of what will make UNK successful in the future."

Kristensen, whose annual salary

will be \$168,480, will officially begin his appointment July 1. He succeeds former UNK chancellor Gladys Styles Johnston.

University of Nebraska Medical Center

Construction began last month on UNMC's latest addition, a \$77 million, 10-story research center that will house nearly 300,000 square feet of research laboratories and classrooms.

The structure, which will be called the Research Center of Excellence, is set to be completed in September 2003.

The center will be located on the west end of the UNMC campus and will have 116 research laboratories, 15 classrooms and an auditorium that will hold more than 300 seats. ③



features

Students ditch the pool and opt for summer studies

Marquita Govan

They could be lounging at the pool or folding clothes at The Gap but a large number of UNO students are spending their summer days on campus instead.

According to UNO's Office of Institutional Research, 6,703 students of UNO's approximately 14,000 attended summer classes during the 2001-2002 school year.

These students work all summer to catch up, get ahead and work toward graduation.

Sophomore general education major Gus Groslic says his reason for taking summer school is simple: he just wants to make his life easier. He says taking a summer class means a less stressful school year and a reduced class load.

Junior education major Gloria Sarellano agrees. She says she is taking classes in more than one session to "stay on top."

"Taking summer classes will help me graduate sooner and I will have two classes out of the way," she says.

Freshman psychology major Asenath Foster is taking summer classes not only to get some extra credits, but too also boost her GPA.

There are several other benefits to taking classes during the summer. Not only is the weather great, UNO's campus also offers some things that you won't see during the fall and spring semesters.

Foster says the computer labs are always available. She says she likes the fact that she never has to wait in line to use the computers.

Groslic says he believes taking summer classes means almost everything is more readily available.

"Everything is more accessible," Groslic says. "You can go in the library and it's quieter, and the computer labs are emptier."

But not everyone seems to enjoy the atmosphere of classes during the summer.

Freshman management information systems major Francisco Franco says that despite the computer labs and library being less crowded, a lot of campus departments have inconvenient summer schedules.

"You can go and stay late at night during the fall and spring semesters, but not in the summer," Foster says. "Even tutoring is closed or limited, and that's why I wouldn't take a math class in the summer."

But the majority of UNO students say the positives of summer school far outweigh the negatives.

Foster says she thinks professors have a tendency to be a bit more lenient when it comes to summer homework.

"You can get more help, more one-on-one time, because there are less people," she says.

Whether they come to catch up, get ahead or lighten their loads for the fall, summer school students are an active part of UNO's campus. ☺

A farewell to the Renaissance Faire

Bobby Camerlinck

The Bluffs Arts Council's Renaissance Faire of the Midlands will be held June 14-16 at Iowa Western Community College.

The 19th annual faire will feature over 200 performers reenacting the unique romantic variety of the 19th century.

Activities include medieval combat such as swordplay, archery and full-contact jousting by the New Riders of the Golden Age — a troupe with over 20 years experience in falling off horses.

The faire will also feature a sword-fighting comedy trio, the Torguga twins, a gypsy Lotus Dancers Caravan and a special program, "The Last Huzzah," at 6:15 p.m. Sunday.

"The Last Huzzah" is a huge parade-like procession with armored knights, horses, dancers, performers and flower girls followed by King Henry and his court commemorating the event's 19-year history.

The faire's Artisan's Market is a collector's dream, featuring medieval costumes, blown glass, weaponry, pottery,

incense, jewelry and fantasy figurines.

Food and drinks will be available, including large turkey legs to be heartily and messily eaten by hand.

The "Wee Folke's Glen" is a children's favorite, with a massive variety of games, crafts and a 20-foot seahorse for youngsters to ride. However, you must watch out for the grumpy troll as you cross the bridge — he loves young fresh meat.

This will be the last year for the faire in Council Bluffs. The Bluffs Arts Council wants to shift its focus to other events and Iowa Western Community College wants to build on the site reserved for the Renaissance Faire. The event attracted between 15,000 and 20,000 visitors annually to its three-day festivities and will be sadly missed.

Admission at the castle gate is \$12 for adults and \$3 for children five to 12; children under five are free.

Discount tickets are available at all Hy-Vee Food Stores and Burger King locations. Discount tickets are \$10. Adult weekend passes are \$17.

For more information, call (402) 345-5401. ☺

Biotech major hits home run with summer job at CWS

Angie Schaffer

As fans from across the country make the pilgrimage to Rosenblatt Stadium, a small team of volunteers will ensure that the show they are coming to see goes as planned.

Applicants are interviewed every year for the opportunity to be College World Series ambassadors — young people who help plan the hectic week of the Series and the weeks beforehand.

UNO senior and biotechnology major Mike Beasley was chosen to be an ambassador this summer. Beasley says he has put in between five and 10 hours per week so far, and expects to put in 13-hour days during the week of the Series.

Although the hours make this similar to a strenuous full-time job, ambassadors receive no pay. And yet, dozens of young people from Omaha and Lincoln apply for the positions every year.

Beasley says it is his love of the sport that prompted him to apply, in spite of the lack of pay.

"I've loved baseball all my life," he says.

Having attended the Series since he was a child, Beasley says he is now excited to see it from another perspective.

"I really like it because I get to see the behind-the-scenes process," he says. He expresses amazement at "how ... a staff of so few gets it done."

As part of that staff, Beasley and the other ambassadors assist during the Series at dinners with the teams, autograph day and during the opening ceremonies.

Before the series, ambassadors meet once a week for ticket meetings, which include stocking up on general admission tickets to sell and comparing this year's to last year's sales. Ambassadors also hear from various speakers, such as the NCAA president, about issues relevant to the Series.

Beasley says the opportunity has taught him to be very casual with a group of people he does not know, if only to get the job done.

He says he heard about the position from his girlfriend's mother, who read about the job in a newspaper ad.

Beasley says the first step was filling out an application, which he calls "a lot like a college application."

Applicants write essays and give information such as their GPA and hobbies. Beasley says every applicant gets a first interview, and then a smaller group is selected to go through a second interview.

Beasley says he remembers questions like, "Who is your favorite baseball player and why?" and "UNO has a reputation as another high school. How do you feel about being a student there?"

Beasley says he gave UNO a good rating, saying he was "extremely impressed with the education he has received at UNO."

see Home run, page 4

Need A Lift?

Summer Shuttle Bus Schedule

Monday - Friday 6:30 a.m. til 6 p.m.

(The service will not be in operation during July 4 holiday)



The summer schedule concludes Friday, Aug. 23. On Monday, Aug. 26, regular service will resume from 6:30 a.m. til 10:30 p.m.

For more information call
Campus Security 554-2648

www.unogateway.com

Actress, dancer, acrobat:

Radloff hits the stage with NSF

Sarah Meedel

Deb Radloff can lift her leg up around her head while keeping her balance on one foot.

She can memorize pages of dialogue and recall those lines months later.

She can sing. She can dance. And she can act.

And in a few years, she is convinced she can use these skills to find a job.

Every day, remarkable people are walking on UNO's campus. One of these noteworthy students is Radloff. This 22-year-old UNO senior and theatre major has chosen to follow her dream of becoming an actress.

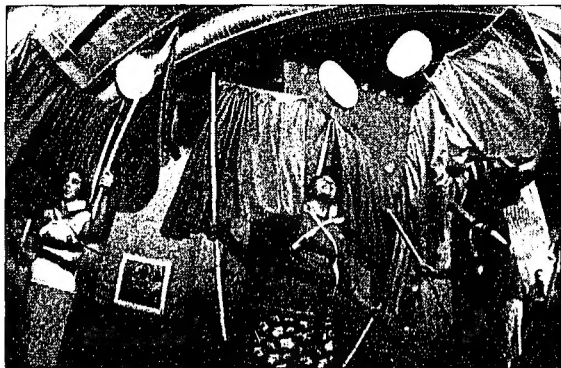
Radloff is currently busy rehearsing for the Nebraska Shakespeare Festival, an annual theater presentation that takes place every summer in Elmwood Park.

NSF combines local actors with professionals from New York, Los Angeles and Chicago for three weeks of Shakespearean theater, presented free of charge.

Even in her third year of participating in the festival, Radloff still describes the event as "a pretty great phenomenon."

Radloff has her largest role ever with the festival this summer, playing Lucetta in "The Two Gentlemen of Verona." She will also serve as an ensemble member and puppeteer in "The Tempest." Radloff will be paid for her work with the festival, a task she says is not easy to achieve in Omaha.

Radloff's journey from theater as a



Deb Radloff, Konrad Case and Kevin Bensley are rehearsing with giant puppets for Shakespeare's "The Tempest," which will be performed during the NSF.

passion to theater as a profession did not come easy.

Radloff, originally from the Chicago area, says she discovered her love for the stage at an early age. She recalls participating in dance classes and being involved with theater when she was as young as eight. When she was 13, her grandparents took her to see a production of "The King and I."

"I remember thinking it was just the most amazing thing that I had ever seen," Radloff says. The experience was life-changing for her.

"That's when it became a career choice for me, and not just something fun to do," Radloff says.

Her participation in theater continued as she grew older. Radloff was uprooted from her hometown during her high school years due to a change in location with her father's job. In

Omaha, she attended Millard North High School, where she took advantage of the drama classes available.

By her senior year in high school, Radloff had figured out what field she wanted to study in college and set off to become a student at UNO. She says she sees UNO's theatre department as "the best-kept secret in Omaha."

As a theater major, Radloff has decided to focus on performance. She says the only suggestion she might make regarding the program is to have more scholarships available for incoming students.

After completing her degree this year, Radloff says she is not entirely sure about what is going to be next.

"For me, school is important. I want to go to grad school. I want to be employed in theater," Radloff says. "But I don't know if I want to go to grad school right away or if I want to try my luck at getting jobs in theaters around the country."

She says she plans on just "seeing how things work out" before making a final decision.

Radloff hopes that her career may eventually send her to New York, where she can "live the dream." She does warn that talent is not all that is needed in the acting field. Radloff says, "It's part luck, part talent and part who you know."

Performances of "The Two Gentlemen of Verona" can be seen June 20-23, July 4 and 6, and "The Tempest" can be seen June 27-30, July 5 and 7. ☺

Just the facts...

Deb Radloff

Hometown: Buffalo Grove, Ill.

Major: Theatre

I can usually be found: Learning lines.

My personal philosophy: "If you work hard, you will always see the fruits of your labor."

My role model: The UNO theatre department professors.

Something most people don't know about me: I am usually flexible.



Deb Radloff serves as a puppeteer in the NSF's production of "The Tempest."

'It's not too bad': Vanilla Coke, Coca-Cola's latest is a hit

column by Bobby Camerlinck

On May 15, the Coca-Cola Company unleashed its newest soft drink - Vanilla Coke.

"It's the same Coke taste you love with a little splash of vanilla flavor that's sure to refresh and delight," promises Coke's official Web site at www.coca-cola.com.

The soda fountain favorite has finally made its way into the commercial market and is now available at nearly any grocery or convenience store.

The United States is the largest consumer of vanilla products, importing upwards of 2,000 pounds per year.

Thomas Jefferson brought the zesty little bean back from France after his term as ambassador in the late 1700s.

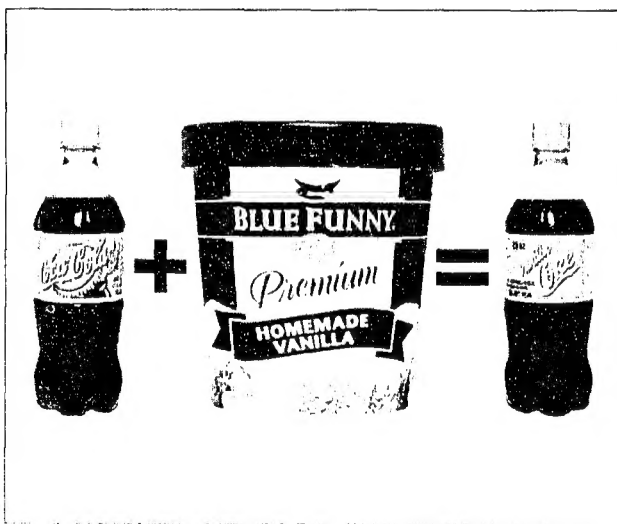
Coke is America's soft drink.

Norman Rockwell and N.C. Wyeth both painted for Coke.

In July 1985, Coca-Cola became the first soft drink consumed in space. Heck, Coca-Cola advertising helped create the modern image of Santa Claus. Coke and vanilla - combine the two and you get a piece of true Americana.

Now for the real test - how does the little sucker taste?

Fortunately, I brought a cooler filled with bottles of the tasty beverage to the library with



A match made in heaven. The refreshing taste of Coke has been supplemented with the sweetness of vanilla.

me.

Two library staff workers were more than ready to take a break from their jobs and help a struggling journalist finish his article before deadline.

They took a drink, swished it around in their mouths, swallowed and came back with

their judgments.

"It's not too bad," says Rich Wyatt, "Twenty ounces of it might be too much, but it has a good taste."

"It reminds me of the old vanilla creams," Molly Fairechild adds, "I never drank them much, but I like this. I like it a lot."

New flavors equal new customers and Coca-Cola is no stranger to new flavors. They produce nearly 300 beverage brands in over 200 countries. In its Atlanta attraction "Tastes of the World," you can sample apricot, orange or even coffee flavors mixed with Coke. The attraction has all kinds of Coke combinations used all around the globe. Many sound like some strange combinations to me but one man's lychee nut-flavored Coke is another man's ... well, it's still lychee nut-flavored Coke, man.

Information for this article was taken from Coca-Cola's official Web site. ☺

from Home run, page 3

On account of such diplomatic responses, coupled with application information and the first interview, Beasley and seven other applicants were chosen to be the 2002 College World Series ambassadors.

For those visiting the series, Beasley says the ambassadors wear yellow or gray shirts and are identified on their nametags.

The Series begins June 14 and runs through June 22. Although pre-sold reserve tickets are sold out, some can still be bought the day of the game. General admissions tickets are still available, and these can be upgraded to reserved seating if it is available on the day of the game.

Contact the College World Series Hotline at (402) 554-4404 for further information on tickets. ☺



Look for the Gateway

- June 25th
- July 30th
- July 9th
- August 13th -- Annual Guide to UNO



arts&entertainment

Hits and misses of the summer movie season

column by TJ Accola

June 14

"Scooby Doo" – There's so much wrong with just the idea of live-actioning "Scooby Doo." The makers of this ill-conceived idea could have tried to redeem the project by hiring interesting stars and playing it tongue-in-cheek, à la "The Brady Bunch" movies. Instead, they brought Freddie Prinze Jr., Sarah Michelle Gellar and Matthew Lillard aboard.

Preliminary diagnosis: D+

"Windtalkers" – Yet another World War II-themed movie. However, the presence of an interesting theme (Navajo code talkers) and yet-to-prove-himself-in-Hollywood director John Woo might give it some oomph.

Preliminary diagnosis: B

June 21

"Lilo & Stitch" – Normally, I would steer far clear of a Disney animated movie. But the trailers thus far have made it look pretty charming. It's about a little bio-engineered alien freak, Stitch, who somehow ends up in Hawaii under the care of a young girl. Stitch looks like a koala bear, therefore he/she will be cool.

Preliminary diagnosis: B+

"Minority Report" – Director Steven Spielberg has a lousy track record when it comes to futuristic/science fiction movies, and Tom Cruise is too short to be taken seriously. Minority Report supposedly has a built-in cool factor in that it is based upon a story by the late Philip K. Dick, who also inspired "Blade Runner," "Total Recall" and a slew of other great sci-fi movies. However, Dick is still vastly overrated.

Preliminary diagnosis: C+

June 28

"Mr. Deeds" – Screw this damn remake! Bring on Adam Sandler's other new movie, the Paul Thomas Anderson-directed "Punch Drunk Love!" Sandler plays a small-town schmuck who inherits a huge fortune ... I'm not sure if anything else really happens in this movie, other than Winona Ryder is in it and she is a bad influence.

Preliminary diagnosis: C

July 3

"Men In Black 2" – The first "Men In Black" was rather enjoyable, even if it did seem like a "Ghostbusters" rip-off. But the special effects seen in the trailers for the sequel look far too cartoonish and the jokes seem to fall a bit flat.

Preliminary diagnosis: B-

"The Powerpuff Girls" – A certain unnamed editor-in-chief (her initials are K.Z.) looks and sounds just like one of the Powerpuff Girls and just like her animated counterpart, she could probably kick my ass. She gives us Powerpuff Girls stickers when we've done a good job. That said ...

Preliminary diagnosis: A

July 12

"Reign of Fire" – I just saw the trailer for this in a big theater. It's set in a post-apocalyptic world where dragons have overtaken the human race. Christian Bale ("American Psycho") and Matthew McConaughey will save mankind. It will rock. Trust me. Like I said, I've seen the trailer – this makes me an authority on the subject.

Preliminary diagnosis: B+

"The Road to Perdition" – I also saw the trailer for this recently, and it looks damn good. It has a vibe similar to "The

Untouchables," which is only the greatest gangster flick ever (next to "Goodfellas"). Tom Hanks, Jude Law and Paul Newman star, and Sam Mendes ("American Beauty") directs, so it's got some good pedigree. Also, the idea of a 1920s Chicago hitman whose young son learns just what his father does for a living seems very intriguing, to say the least.

Preliminary diagnosis: A

July 19

"K-19: The Widowmaker" – Even though Harrison Ford and Liam Neeson headline this '60s-era Soviet submarine flick, I think most Americans will be confused. A) They will wrongly think it is based on the story of the August 2000 sinking of the Kursk. B) They will wrongly think it is a Tom Clancy adaptation. C) The ridiculous faux Russian accents that every actor in this movie has will turn them off. Whatever the case, I predict it will not be very popular – or good.

Preliminary diagnosis: C+

June 26

"Austin Powers in Goldmember" – The second Austin Powers movie was arguably one of the worst sequels ever. Worse than "The Mummy Returns." Even worse than "Police Academy 6." Much, much worse than "House 2." I can't possibly see how this, the third in the Austin Powers series, will be worse than the second. I could be wrong, though. Nah ... it'll suck.

Preliminary diagnosis: C

August 2

"Full Frontal" – I am there for anything director Steven Soderbergh does. This, the unofficial sequel to his debut, "Sex, Lies and Videotape," is shrouded in mystery. I do know that a number of great actors like David Duchovny, Catherine Keener ("Being John Malkovich") and Terence Stamp ("The Limey") are in it. However, Julia Roberts is also in it. I will be there anyway.

Preliminary diagnosis: A

"Signs" – M. Night Shyamalan ("The Sixth Sense," "Unbreakable") is what Steven Spielberg was like when he was great ... M. Night may be even better. "Signs" is M. Night's version of "Close Encounters of the Third Kind" – only with teeth (literally). An ordinary man (Mel Gibson) is haunted by what he perceives to be messages from extraterrestrial beings, in the form of crop circles. But rather than setting down on Devil's Tower in Montana, the aliens have something a little more sinister in mind. Whoops, I've spoiled too much already. But trust me when I say this could be the movie of the summer.

Preliminary diagnosis: A

August 9

"XXX" – I don't buy Vin Diesel as a daring super agent, but millions of other people probably will. The trailer just looks like a bunch of mindless, overdone stunts but if the makers have managed to string them together with something even remotely resembling a plot, it might be worthwhile.

Preliminary diagnosis: B-

The cheap and the choice

compiled by Holly Lukasiewicz

CONCERTS:

Tuesday, June 11

Groovy Tuesday at Music Box, 8 p.m.
Black Uhuru at Ranch Bowl, 7 p.m.
Brian Joens at McFoster's, 7 p.m.
Jazz Night at Newell's, 8 p.m.
Naked On A Sunday Morning at Ted & Wally's, 10 p.m.

Wednesday, June 12

Savoy Brown at The Mac Dome, 5 p.m.
Big Money Hustlas at Ranch Bowl, 7 p.m.
Mike Murphy at McFoster's, 7 p.m.
io at The Junction, 10 p.m.
Acoustic Night at the 49'r, 9 p.m.

Thursday, June 13

Dueling Pianists at DJ's Dugout, 9 p.m.
The Bitter View, Little Brazil, This Just In and more at Music Box, 8 p.m.
Jazz Night at the 49'r, 9 p.m.
Miles On End, io and Tangelo at The Junction, 10 p.m.
Jazz Night at McFoster's, 7 p.m.

Friday, June 14

Dueling Pianists at DJ's Dugout, 9 p.m.
Poppleton at Ranch Bowl, 7 p.m.
Event 2012: Phase 1 at Music Box, 8 p.m.
Carolyn's Mother and Icarus at Howard Street, 9 p.m.

Saturday, June 15

Karaoke at Arena Sports Bar, 7 p.m.
Dueling Pianists at DJ's Dugout, 9 p.m.
Six Feet Under at Ranch Bowl, 7 p.m.
Pool Boy Rob at Music Box, 8 p.m.
Grasshopper Takeover and Slide Rule at Howard Street, 9 p.m.
The Personies at The Redeye, 9 p.m.

Sunday, June 16

Dead Low Tide at Ranch Bowl, 7 p.m.
INXS at Anchor Inn, 7 p.m.

Monday, June 17

8 Found Dead and others at Ranch Bowl, 7 p.m.

Tuesday, June 18

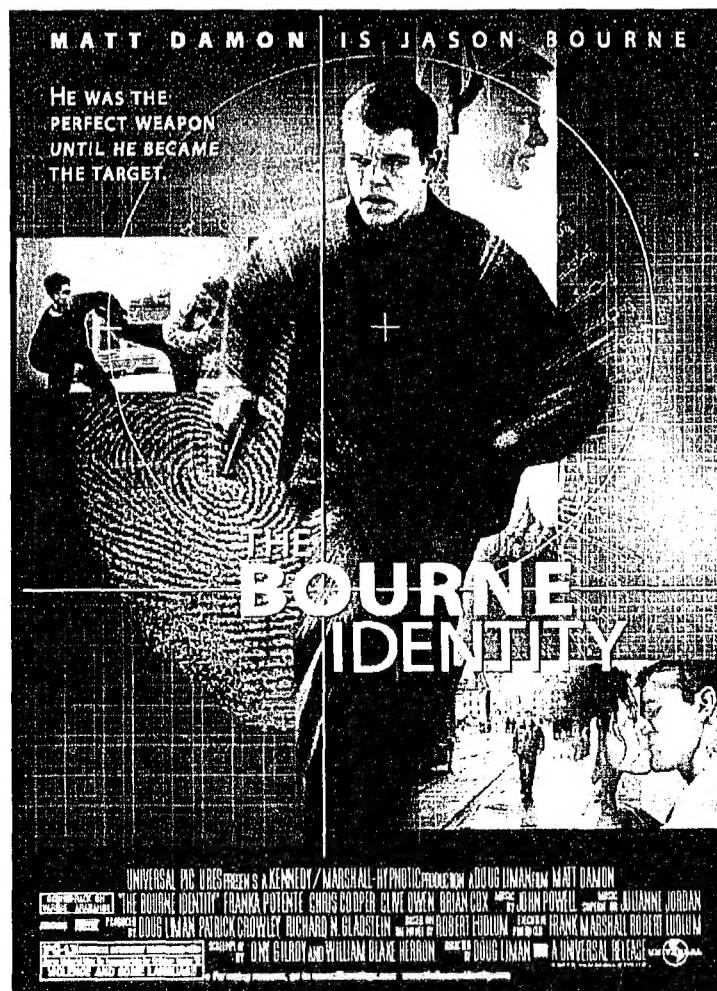
Groovy Tuesday at Music Box, 8 p.m.
Vanilla Ice at Ranch Bowl, 7 p.m.
Jazz Night at Newell's, 8 p.m.
Brian Joens at McFoster's, 7 p.m.
Shelter Belt and Frank Jordan at The Junction, 9 p.m.

Wednesday, June 19

Mates of State, Appleseed Cast and Race for Titles at Sokol, 9 p.m.
Southern Culture On the Skids at Music Box, 9 p.m.
Acoustic Night at the 49'r, 9 p.m.

see Cheap, page 6

Gateway INVITES YOU TO SEE



Be one of the first to stop by the offices of THE GATEWAY (MBSC Rm. 115) to receive a complimentary pass for 2 to see THE BOURNE IDENTITY!

First come, first served. While supplies last. This promotion is for the party 1 ticket pass of general admission.

THE BOURNE IDENTITY opens June 14

The Cuterthans release CD, hit the road

Kristin Zagurski

Cuterthans frontman Jason Meyer says a lot of people think his lyrics are funny, although he doesn't always mean for them to be.

"I don't write a song with the full-on intent of making people laugh," Meyer says. "I just want to describe what I think about something or how it makes me feel. I suppose sometimes it's a little humorous."

Meyer doesn't take himself too seriously, though. When asked to describe the band's music using one word, he called it "fun."

The Cuterthans just released its first full-length CD, titled *Moderate Lovers LP*. The CD is full of the Cuterthans' typical fun poppy songs and was recorded in Meyer and fellow band member Thad Teply's house.

Meyer said the CD took a little over a month to complete.

"It was really an exhausting process, one that I don't think I could ever look forward to doing again," he says.

The band planned on spending more time adding vocal tracks and other extras to the CD but officially released it June 1 at a concert at the Sokol Underground.

The *Moderate Lovers LP* is available at all Omaha-area Homer's location, at the Antiquarium in the Old Market and online at www.interpunk.com.

The Cuterthans CD release party featured the Cuterthans along with three local acts: the Bombardment Society,

Race for Titles and Musico.

The Cuterthans released its CD early because Teply wanted to have it out by the time they left for their summer tour.

The Cuterthans and Musico depart for a five-state 10-day tour June 13.

The band's tour vehicle, affectionately called "the Cutervan," has a TV, VCR and video games to entertain the men as they travel cross-country.

Meyer says the band members are always doing something to keep themselves entertained while on the road, such as having push-up contests.

Meyer says he plans on sleeping and reading most of the time.

The Cuterthans has never been on tour in its present configuration, which is Meyer, guitar and vocals; Teply, bass guitar; "Handsome" Marc Phillips, drums and cymbals; and Chris "Scab" Kramer, synthesizers.

Meyer, Teply and Phillips have toured together before as the band Superbon.

Meyer says the best thing about that tour was traveling and seeing other cities.

"You get to meet a lot of people," Meyer says. "That's fun, too."

The band's next local show will be June 28 at Howard Street Pub & Pizza.

The Cuterthans started when Meyer decided he wanted to play shows with a full band instead of with himself and his guitar.

That's when he enlisted the help of Teply, who was then playing with the Fonzarellies, another local band. Tony Wesche joined in to play the drums and

the Cuterthans was born.

The band's name came from the suggestion of a girl who told Meyer they should be called the "Cuterthanyou's," because she thought they were all handsome.

Meyer expressed discontent with that name because he thought it was too close to that of another band, the Weakerthans but his opinion changed.

"We figured we'd never run into the Weakerthans in a dark alley," he says, "so Cuterthans it was."

The band's favorite local venue to play at is the 49'r, located at the intersection of 49th and Dodge streets.

Each of the members has a day job. Meyer works as a graphic artist at a screen printing shop, Teply runs Indian Burn Records, Phillips is a valet parking attendant and Kramer works at a Chinese restaurant.

Each of the members is also involved in other musical ventures.

Meyer plays solo and is also starting a pop duo called The Tumblebees, Teply plays in a band called Suicide Blitz, Phillips plays bass for The Carsinogens and Kramer plays in an acoustic band called The Matt Foley.

When asked if the Cuterthans' sound compared to that of another band, Meyer said it was comparable to that of The Rentals.

He said he doesn't know what a first-time Cuterthans listener should expect but would "hope they would enjoy listening to at least a little bit of it." ☺

the Cuterthans
Moderate Lovers LP
(Indian Burn
Records)

Omaha's
own
Cuterthans have
put out a
fantastically fun
first full-length



disc. *The Moderate Lovers LP* is chockfull of songs about — what else? — girls and relationships, among other things.

The quartet's punky power pop-rock sound is up tempo and guaranteed to keep your head nodding; it might even have you up and dancing to the beat. The mind-bendingly witty lyrics will have you grinning with the sheer cleverness of it all — see "Cutting Off Fingers," for proof.

Included are live favorites such as "Jessica" and "Tampa Bay," as well as the tune "My Brother Likes Math," which also appears on the Indian Burn Records compilation disc *Study & Research Manual* and gets an occasional spin on 89.7 The River.

My only complaint about this disc is it's too short.

The 13 listed tracks nearly break the half-hour mark, but not quite. Still, this is one of the best releases out this year, and that's not just within the local scene. It's definitely worth a listen or two — go pick up a copy.

Grade: A

— Rae Licari

SNAP!fest: Cutting-edge theater

Holly Lukasiewicz

Teetering on the brink of what some call an avant-garde style theatre festival, SNAP! Production's fifth annual SNAP!fest continues to feed the growth of thriving playwrights and local theater talent, while touching socially relevant issues.

"It's really kind of a kick to do something no one else has ever seen before. Every year it just keeps getting better and better," says Todd Brooks, publicity director for SNAP! Productions, and an eight-year veteran of SNAP!

"It's really kind of cool that there's this outlet because it's hard to get new work produced — extremely hard — and the playwrights are just so happy they get picked."

"The festival itself is out of the norm from the rest of the theater season," Brooks says. "We're always pleased [with]

see SNAP!, page 8

FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

June 17th
through
June 21st

CD reviews

Rae Licari

Dirty Vegas
Dirty Vegas (Capitol)

The jungle/drum 'n' bass trio Dirty Vegas hails not stateside from Sin City, as you might surmise from the moniker, but from across the pond, specifically London.

The group is responsible for the ever-so-catchy tune in that ubiquitous Mitsubishi Eclipse commercial (you know that one with the girl in the front seat doing that weird popping groove dance thing?) — it's called "Days Go By" and is the fourth track on the 11-song self-titled debut disc.

Unfortunately, that's about the most interesting thing that can be said for the group's work. The repetitiveness of the beats combined with Steve Smith's vocals just put me to sleep. If electronica had elevator music, I think *Dirty Vegas* would be a prime candidate. In a word, it's just BORING.

But it is nice to finally know who is behind that song in the commercial. And, if you are truly patient, there is a hidden track at the end of the disc with an acoustic version of "Days Go

By," which is incredibly cool. Other than that, the disc really isn't very good.

Grade: C-

Doves
The Last Broadcast (Capitol)

The newest release from Manchester, England's Doves is Britpop at its finest. And I truly mean that in the best way possible, because for the most part I can't stand Britpop.

But the Doves' sophomore full-length release, *The Last Broadcast*, is surprisingly good. The disc is full of spacey, atmospheric melodies and Jimi Goodwin's breathy vocals — but that doesn't mean the disc is a total sleeper. On the contrary, a good number of the tracks rock quite a bit; check out "N.Y." halfway through the disc, for example.

If you're a fan of groups like Travis or a not-weird Radiohead, chances are you'll like *The Last Broadcast*. It's a solid album all-around.

Grade: A

Mushroomhead
Xx (Universal)

This disc is godawful. That is all there is to it.

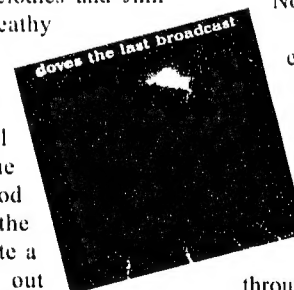
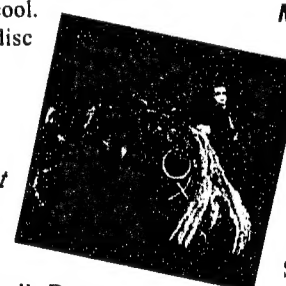
Mushroomhead (call the group Slipknot v2.0) is an eight-piece freak-metal collective from Cleveland. The members wear scary bondage-ish masks (sound familiar?) and do two things on *Xx*, Mushroomhead's major label debut disc: scream and pound on instruments.

Oh, did I mention they all have cute stage names like Jeffrey Nothing, Stitch and Gravy?

This disc is so bad I couldn't even get past "Bwomp," the disc's second song. A sample that sounds like the Mortal Kombat theme music runs in the background of the song.

After hearing part of it, I just couldn't take any more. I wanted to put my head through a pane of glass just so I would never have to listen to this sort of thing EVER AGAIN. Do NOT under ANY circumstances listen to this CD.

Grade: F ☹



Happenings around the beautiful game: World Cup edition

Paul Freeland

If one had to select a musical work to describe the goings on so far in the FIFA 2002 World Cup, Josef Haydn's "Surprise Symphony" would seem an apt choice.

From the opening match and onwards, surprises and shocks have been multiple during the group stages. Pre-tournament favorites have failed to impress while more unfancied sides have turned group tables on their respective heads.

A run-down of the results so far:

Group A – Papa Bouba Diop and Senegal stunned defending champions France 1-0 in the opening match of the tournament. France, missing key playmaker Zinedine Zidane through injury, looked disjointed while World Cup rookies Senegal got their goal through Diop and held on for the win. Following a 2-1 win over Uruguay and a 1-1 draw with Senegal, Denmark lead the group while Senegal are second and both France and Uruguay have a point each from their 0-0 draw.

Group B – Spain cruised to 3-1 wins over Slovenia and Paraguay to become the first team to advance to the round of 16. South Africa, after rallying to tie Paraguay 2-2 in their first match, edged Slovenia 1-0 to claim its first-ever World Cup win and move into second place with one match remaining. Slovenia's debut in the World Cup has been one to forget as head coach Srecko Katanec and star midfielder Zlatko Zahovic got into a heated argument after losing to Spain – an argument that saw Zahovic booted from the squad and Katanec say he would resign his post after the tournament.

Group C – Despite Rivaldo's theatrics and some close calls, Brazil has held firm as the class of the group. Costa Rica, on the other hand, has battled its way into second place after a 2-0 win over China and a 1-1 draw with Turkey. Brazil was the second team to qualify for the knockout rounds after 2-1 and 4-0 wins over Turkey and China, respectively, and a tie against the Ticos will be enough to assure it of the top spot.

Group D – This group leads the way in topsy-turviness as the teams who were supposed to just make up the numbers have suddenly vaulted to the top of the table. Co-

hosts Korea, considered the weakest of the top seeds, cruised to a 2-0 win over Poland while the United States stunned runaway favorite Portugal 3-2. Korea's win was its first ever in the World Cup while the U.S. got its first World Cup win since 1994 and its first away from American soil since 1950.

Group E – Storylines are plentiful in this group as the race to advance goes down to the final day. Ireland, having sent influential midfielder Roy Keane home after a bust-up with manager Mick McCarthy, has fought its way to 1-1 draws with Cameroon and Germany while African powerhouse Cameroon edged Saudi Arabia 1-0 to move into second place behind Germany. The Germans, who entered the tournament weakened by injuries, dominated Saudi Arabia 8-0 in their first game and need at least a draw against Cameroon to secure a place in the second round.

Group F – This year's "Group of Death" has lived up to its name as all the matches have been tense and hard-fought. England skipper David Beckham exacted a measure of revenge as his penalty kick goal helped England beat Argentina 1-0 and move atop the group. Sweden, which came from behind to tie England 1-1 in its first match, eliminated Nigeria with a 2-1 win as the Super Eagles had already lost to Argentina 1-0.

Group G – Mexico has done its part to keep the CONCACAF banner flying high, scoring a 1-0 over 1998 World Cup third-placed Croatia and a 2-1 comeback win over Ecuador. Italy looked to be cruising after a 2-0 win over Ecuador, but a 2-1 loss to Croatia brought the Azurri quickly back to earth and a win against Mexico in its final group match is a must.

Group H – Dubbed by some the "Group of Dearth," Group H has nonetheless produced a set of entertaining matches. Co-host Japan felt hard done in having a seemingly legitimate winning goal disallowed in its 2-2 draw with Belgium, but recovered to beat Russia 1-0 and score its first-ever World Cup victory. Tunisia's scoring woes in 2002 continued in its 2-0 loss to Russia as the North African nation has managed just one goal in all of 2002. ⑤

Mav softball team rebuffed in attempt at second national crown

Paul Freeland

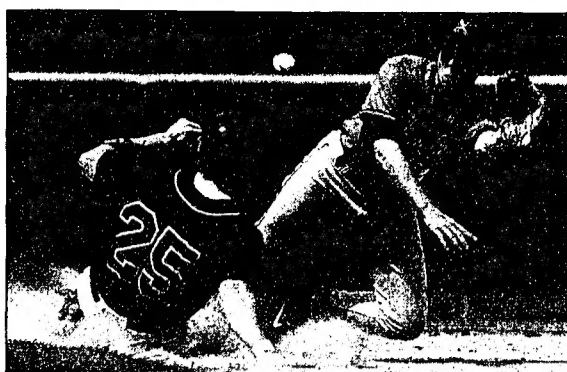
Once a specialty of the Maverick softball team, close games proved to be defending Division II champion UNO's demise as the Mavs' season ended in the regional tournament.

UNO entered the post-season with a record of 42-6 and the No. 1 spot in national polls. The North Central Conference tournament began with a 6-0 win over Morningside, but a 2-0 loss to Augustana sent the Mavs to the loser's bracket. Maverick head coach Jeanne

Tostenson's club responded with a 2-1 win over Northern Colorado but St. Cloud State eliminated UNO 5-4 in the next game.

Despite their early exit from the NCC tournament, the Mavs received a regional at-large bid. UNO played Augustana in the first round in their fourth and final meeting of the season.

Augustana opened the scoring in the top of the first with a sacrifice fly RBI, but the Mavericks answered in the sixth. Kelly Moats doubled with one out and Nicole Vos singled home pinch-runner Alissa



Dan Persons slides in safe at second base as Jeff Peterson fields a wide throw.

photo by Chris Machian

Mavs make regionals

Brian Brashaw and Paul Freeland

UNO's baseball team fell to Pittsburg State 8-5 in an NCAA II Central Regional elimination game despite getting three hits from both Dan Persons and Eric Gordon.

Maverick head coach Bob Herold saw his squad lose its second game in the tournament and be eliminated from playing in the NCAA Division II College World Series.

Persons was 3-4 in the game, including a solo home run and two RBIs. Gordon was 3-5 with two RBIs.

UNO led the game until the bottom of the seventh inning when Pittsburg State's bats came to life. The Gorillas lit up UNO reliever Nathan Holman for five runs on three hits. The Mavericks also committed three errors to further dampen the situation.

In the first game of the regional, the Mavericks got themselves involved in a wild game that saw 33 runs cross the plate. Again, however, UNO fell on the short side, losing 17-16 to Minnesota State Mankato.

Five runs in the fourth inning, followed by two consecutive four-run innings, gave MSU a considerable lead. UNO scored nine runs in the bottom of the sixth, however, to claw back into the mix.

David Kros started out the sixth with a single that opened the gates for UNO. A combination of several Maverick hits coupled with two Minnesota State errors fueled the Mavs.

UNO batted around the line-up and Kros singled again, setting up a three-run home run that capped the inning.

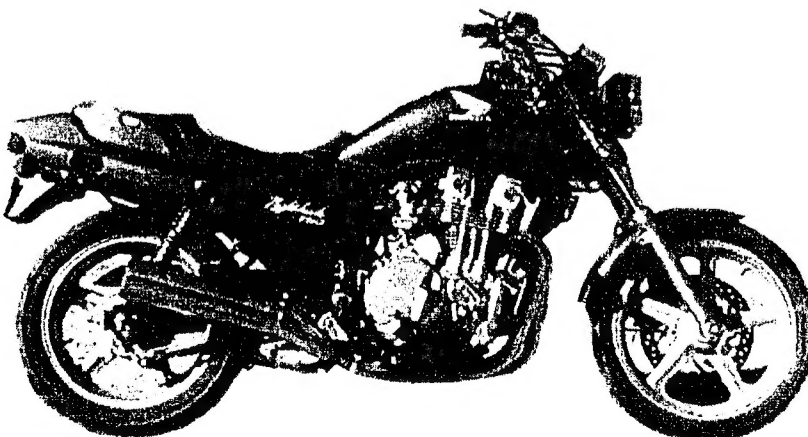
It would still prove too little to hold off Minnesota State. MSM scored the game winner in the top of the ninth inning to send UNO to the loser's bracket of the tournament.

UNO's 33-17 record tied the school record for wins. The record was set in 1976 when the then-Indians went 33-12. The regional bid was the fourth in the history of the program and the first since 1981, which was also the last time the Mavericks won the North Central Conference title. ⑥

Seasonal Motorcycle Parking

Additional seasonal motorcycle parking is now available for faculty, staff and students. Parking is available at the following locations on the north and south campus:

- southeast corner of Lot N (west of the Engineering building)
- northwest corner of Lot A (north of Kayser Hall)
- northwest corner of Lot M (south of University Library)
- southwest corner of Lot 2 (north of The Peter Kiewit Institute)



Summer Motorcycle Parking Available in the Parking Structure
Faculty, staff and students with motorcycles can park in the UNO parking structure through Aug. 23.
Those interested in doing so must contact Campus Security in Eppley 100 or call 554-2648.

from SNAP!, page 6

the way people have come out to see it. We have people who come every year, and that's always nice."

Brooks says the criteria for SNAP!fest is to stay in the realm of SNAP! Productions' mission statement, which is to bring about awareness and tolerance within the community.

"A lot of our shows deal directly with that theme," Brooks says. "That's what our festival really tries to embrace, especially new playwrights who try and tackle those types of issues."

This year's contest drew more than 60 entries from all over the country. Two winners were chosen. Bill McMahon of Astoria, N.Y.'s "A Winter Beauty" and Jeffery Kin of Sarasota, Fla.'s "Always A Part Of Me."

Brooks says age issues are tackled in "A Winter Beauty."

"It deals more with the deterioration of parents," he says. "It also deals with AIDS and those types of things, but one of the characters has to deal with taking care of a parent."

Brooks says they try and balance the shows out, especially if one is "really deep" and has heavy emotional ties.

"We try to balance it with a comedy or musical so if you go both weeks you're not burned out."

That is where "Always A Part Of Me" steps in.

After coming back to hear the reading of a dead woman's will, five men discover they're all in it, and furthermore, that they

were all ex-lovers of the deceased.

"It's sort of a relationship thing where people will get together, and of course they sort through different things, like their memories of the deceased," Brooks says.

"It's very funny in places and very emotional in places, but that's what makes it a good comedy."

A staple product of SNAP!fest is the question and answer portion of the evening when the audience, cast and director can talk about everything from the production process to character development.

"You need that catalyst to really get the audience to ask questions," he said. "It's really weird because after the first 10 minutes and the first couple questions are dropped, everyone starts asking questions."

Other than through e-mail correspondence, the playwrights are often not physically involved in the production.

That is why their appearance during the last weekend of SNAP!fest to

witness their plays and partake in the Q&A session draws larger audiences.

"When they come it's already going, so it's kind of fun to get their idea. Most of the time they're like 'Oh, I never thought of that. That's kind of neat,'" Brooks says. "I guess we've never had the opposite happen when we've had them come and bawl because it's not like what they wanted. That's never happened."

SNAP!fest performances are at the Shelterbelt Theatre, 3225 California St., and will continue through June 16. Call 341-2757 for more information. ☎

from Cheap, page 5

Thursday, June 20

Dueling Pianists at DJ's Dugout, 9 p.m.

Candira at Ranch Bowl, 7 p.m.

Jazz Night at the 49'r, 9 p.m.

Six Bells Blues with Larry Garner at Music Box, 6 p.m.

Jazz Night at McFoster's, 7 p.m.

Friday, June 21

Dueling Pianists at DJ's Dugout, 9 p.m.

Names Without Numbers, Rimzilmoon and Somatyk at Sokol, 9 p.m.

Lava Rockets at Music Box, 9 p.m.

39 Thieves at The Safari Bar, 9 p.m.

Preston Love Orchestra at Club Patrick's, 5 p.m.

Saturday, June 22

Dueling Pianists at DJ's Dugout, 9 p.m.

Shiver, LD 50 and IL DOJO at Sokol, 9 p.m.

Lava Rockets at Music Box, 9 p.m.

Turtle Moon at Howard Street, 9 p.m.

Lift to Experiment and others at The Junction, 9 p.m.

The Noize Next Door at Anchor Inn, 8 p.m.

Sunday, June 23

EKG at Sokol, 9 p.m.

Monday, June 24

The Cuterthans and others at Ranch Bowl, 7 p.m.

OTHER HAPPENINGS:

Alternative Film Series at Omaha History Center, every Wednesday at 7:30 p.m.

Free Dance Lessons at Bushwacker's, every Wednesday and Friday night

Poetic Fusions at Grooves, every Sunday 20/20 Vision at The Bemis, through June 17

El Traje Indijena at El Museo Latino, March 1 to June 30

"Suddenly Last Summer" at Baby D Productions, through June 16

SNAP!fest at the Shelterbelt, through June 16

"Art" at Omaha Community Playhouse, through June 30

"You're A Good Man, Charlie Brown!" at Grande Olde Players, through June 30

Seavenger Click at the Medusa Project, through June 28

Myron Heise at Gallery 72, through June 23

Andrew Wyeth's Helga Pictures: An Intimate Portrait at Joslyn, through Aug. 4

"Survivor" Cast events, June 14-16

College World Series, June 14-22

"The Living Tarot" at The Healing Arts Center, 8 p.m. June 19

Pick up voting habit today

Staff Editorial

Iowa State Daily (Iowa State U.)

It's been said before, yes, but repetition makes it no less true. If you don't vote, you lose your way to choose how your country, state, county and city are run.

Many non-voting students make the argument that it doesn't matter, so why bother; that the system is the system, and it can't be beat. Others make no argument at all, they just don't consider voting important. Some go even further by not voting for the simple reason that also explains why they may not follow the news, read books, exercise or maintain good grooming habits: an embarrassing mix of ignorance and laziness.

Students often criticize the choices they are given on Election Day. Certainly there were rumblings among the college-aged during the 2000 presidential election that neither candidate was worth a hoot. Preventing that from happening is exactly

why we have today's primaries. They're how those choices are made.

Of course none of us are naïve. We know that politics are not always so noble. We know about the corrupting influence of money and the undue influence of special interest groups.

But don't forget a simple fact that will stay true as long as America stands. No politician is ever guaranteed anything. None is all-powerful. All can be cast out. All it takes to get rid of a bum is for the people who are ticked to go out and vote for somebody better.

Sadly, the people that get ticked rarely vote. The ones who can see what is wrong become so disillusioned they don't care. It's that apathy that hurts this country more than anything else.

The only way to combat that is to make voting a habit. Make it so requisite in your mind that failing to vote causes your stomach to drop to your knees. Relish and cherish the opportunity to give your input. Realize it is all you have, the only weapon against bad government. ☎

from Softball, page 7

Magistretti to even the score. The game went to the top of the 11th when Augustana singled home a run and held the Mavs in the bottom of the inning to win.

Jennifer Carson's three-run home run in UNO's elimination game against Truman State sparked the Mav offense and set a new record. Carson's round-tripper was the 48th home run hit by the team this season, one better than the 1994 team, which hit 47 home runs.

UNO held a 2-0 lead going into the

sixth inning of its game against Minnesota-Duluth, but a lead-off home run from the Bulldogs spelled doom for the Mavericks. UMD scored three runs and held the Mavs in the seventh to end UNO's season.

UNO ended the season with a record of 45-10. The Mavericks will lose six players from this season's roster as Moats, Jennifer Carson, Tracy Hortman, Kelsey Duckworth, Tiffany Jones and Erin Drinnin will all be lost to graduation. ☎

Classified
Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

Help WANTED

Great Atmosphere-Part-time. Professional, friendly office needs you to answer multi-line phone, have proficient computer skills, and must be very people oriented. Contact Melissa 330-1786

Work in a fast paced, team oriented environment where you can gain valuable experience for your career. Computer and good customer service skills a plus. No sales!!! Join our e-commerce team today! Part time positions immediately available. Flexible hours—evenings and weekends. Please contact DRI at 932-4670 for more information.

\$250 a day potential/ bartending. Training provided. 1-800-293-3985 ext. 239

PERSONALS

Thank you St. Jude for all the many favors granted.
KT

SERVICES

PIANO INSTRUCTION

Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE
9 Month Lease Available
417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments
Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month
Heat and Water Paid
Belgrade Company Phone 393-6306 or Fax 393-4208

ANNOUNCEMENTS

Having a difficult time?
The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment

RED MEAT max cannon

Perfect red, indeed... but I have a baby major complaint about Oscar's new "Crime del Mundillo" performed this afternoon.



Just, you must've cut in the "Spanish zone" You're a man.

Not just red... my wife's headscarf must be completely ruined and my kids haven't stopped crying since the "big world trade".



Sorry, man. These cartoons that Oscar "has cut of the water front" do indeed perfectly, so we occasionally get a m little call like.



Man... those poor musicians outside the lobby have full of beef stew, don't they?